

Surendranath Evening College

Department of Urdu

Program Outcomes, Program Specific Outcomes and Course Outcomes - 2024

The Curriculum and Credit Framework (CCF), Course (2022) is well designed and very promising where the core course would help to enrich the subject knowledge of the students and generic electives make integration among various interdisciplinary courses. The introduction of Discipline Specific Core Course (DSCC) and Skill Enhancement Courses (SEC) and Ability Enhancement Compulsory Course (AECC) would help to gain more powerful knowledge not only in their core Urdu subject but also in interrelated multidisciplinary subjects. The Core Course also offers a 4 years Bachelor's degree (Single major with Research Course). The students would take up Research projects under the guidance of a faculty member. And shall have to complete the research in 7th & 8th Semester of 4 credits and 8 credits respectively (total 12 credits). If any students will not pursue Dissertation / Research work then the candidates will have to study additional 1 DSE/ CORE Paper of 4 credits in the 7th Semester and 2 DSE / CORE papers of 4 credits each in the 8th Semester. This Core Course offer 3 credits summer internship at the end of the 2nd or 4th or 6th Semester. Students completing internship at the end of 2nd semester will be allowed to take exit from the course and will be awarded certificate of 45 credits. Students completing internship at the end of the 4th semester will be allowed to take exit from the course and will be awarded Diploma of 88 credits. Students completing internship at the end of the 6th semester will be allowed to take exit from the course and will be awarded three-year single major Degree of 132 credits. In brief the students graduated with this type of curriculum would be able to accumulate the subject knowledge along the major traditions of Urdu literature. They also develop an ability to read texts in relation to their historical and cultural contexts, In order to gain a richer understanding of both text and context, and to become aware of themselves as situated historically and culturally.

Program Outcomes :

Student graduating with a Bachelor of Arts degree in Urdu will have demonstrated ability to:

1. B.A Urdu program prepares students for further higher studies or Doctoral programme in Urdu, for professional writing career and for teaching Urdu in schools, colleges and universities etc.
It also prepares students to qualify other competitive examinations.
2. Demonstrate knowledge of the history of Urdu language, literary history, major periods, authors, genres, literary theories and rhetoric.
3. Demonstrate critical and analytical skills in the evaluation of any text.
4. Demonstrate a command of written academic Urdu.
5. Possess knowledge of linguistic, Urdu language teaching, advanced phonetics.
6. Demonstrate a reading knowledge of English.
7. Create an awareness of the impact of Urdu language on the society.
8. Ability to translate Urdu into other languages and vice versa.

Program Specific Outcomes :

The students shall be able to

1. Demonstrate knowledge of Basic linguistics, Deccani literature, Classical Poetry, Modern Poetry, Urdu literature of sub continent, Classical Prose, Modern Prose, Literary Movements etc.
2. Develop and display understanding of literary theory.
3. Develop complex reading and research skills.
4. Develop the knowledge and appropriate use of textual material and secondary sources.
5. Eligibility for further studies like M.A / B. Ed.
6. Eligibility for careers in journalism, tourism, linguistics, professional writing, media, editing etc.
7. Use Urdu as an effective means of communication.
8. Knowledge of Urdu travelogue, its beginning and development.

Urdu Course Outcomes:

Semester	Paper & Course Code	Subject Outcomes
Semester- 1	Urdu Zaban O Adab ki Tarikh (DSCC – 1) Major	<p>Upon the completion of the course students are expected to have learnt about the origin, evolution and development of the Urdu language and literature.</p> <p>The students would accumulate knowledge to elaborate the linguistic qualities of Daccani & Shumali Hind language and literature. They will recite prose and poetry.They can also explain the importance of their culture.</p> <p>The students will elucidate the linguistic literary cultural and moral values of Urdu Dastan.</p> <p>The students are expected to have learnt about the contribution and impact of Sir Syed Ahmed Khan in Urdu literature as well print media and Modern Education.</p>

	<p>Urdu Adab aur Hindustani Film (SEC) Major</p> <p>Urdu zaban O adab ki mukhtasar tarikh (MDC)</p> <p>Novel , Afsana aur Drama (IDC)</p>	<p>They can also explain the importance and impact of Dabistan e Delhi and Dabistan e lucknow origin and development in the Urdu literature.</p> <p>After completion of this course , students will be able to know the art and technique of cinema, evolution of Indian Cinema and role of Urdu poets and writers in the development and promotion of Hindi Films.</p> <p>They will also know about the films made on the Urdu fiction and contributions of Urdu writers and poets towards scripts writing, songs writing, Dialogue and screenplay writing.</p> <p>Upon the completion of the course students are expected to have learnt about the origin, and development of the Urdu literature. The students would accumulate knowledge to elaborate the linguistic qualities of Daccani & Shumali hind language and literature. The students can also explain the importance and impact of Dabistan e Delhi and Dabistan e Lucknow origin and development in the Urdu literature.</p> <p>They can also learn about the contribution of Sir Syed Ahmed Khan in Urdu literature as well as Urdu journalism.</p> <p>The students will elucidate the linguistic literary cultural and moral values of Urdu Novel, Afsana and Drama. Story is the most popular genres of Urdu fiction. It can discuss any problem of society.</p> <p>Students can learn various types of short stories like</p>
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		<p>progressive story, Mini stories and Modern Stories etc. And analyze the literary text.</p> <p>The students will be able to appreciate Drama and throw light on the development of Urdu drama in western countries and in India.</p>
Semester - 2	<p>Classiki Ghazal (DSCC – 2) Major</p> <p>Urdu Mein Barqi aur awami zara e iblagh (SEC) Major</p> <p>Classiki Ghazal (MDC)</p>	<div style="border: 1px solid black; padding: 5px;"> <p>Introduction of Urdu ghazal poetics.</p> <p>Knowledge of the origin and development of Urdu ghazal.</p> <p>Salient features of Delhi school and Lucknow school of poetry and discuss the merits of both schools.</p> <p>Introduction of the progressive Urdu ghazal, Mordern Urdu ghazal and post modern Urdu ghazal .</p> <p>Critical analysis of the selected text of established and famous poets of Urdu ghazal like Meer, Ghalib, Momim, Atish, Insaah, Nasik, Jurat etc.</p> </div> <p>At the end of this course, students will be able to know the history of print and Electronic media in India. Its evaluation and changing facets. Apart from this they will be able to understand the role and importance of page making, writing, Editing News and its other technical parts.</p> <p>Student will develop communication skills, appreciation for creativity, critical thinking and analytical approach.</p> <p>Introduction of Urdu Ghazal poetics. Knowledge of the origin and advancement of urdu ghazal. Sailent features of Delhi School an Lucknow School of Poetry. Critical analysis of</p>

	<p>Novel , Afsana aur Drama (IDC)</p>	<p>the selected text of established and famous poets of Urdu Ghazal like Meer Taqi Meer, Mirza Ghabib, Allama Iqbal , Faiz Ahmed Faiz etc.</p> <p>The students will elucidate the linguistic literary cultural and moral values of Urdu Novel, Afsana and Drama.</p> <p>Short Story is the most popular genres of Urdu fiction. It can discuss any problem of society. The Students will be able to appreciate drama and lighting on the development of Urdu Drama in western countries and in India.</p>
Semester - 3	<p>Urdu Ghazal ke Mukhtalif Adwaar (DSCC – 3) Major</p> <p>Urdu Sahafat (SEC) Major</p>	<p>After the completion of this course the students shall be able to explain the importance, origin and development of the Urdu language and literature.</p> <p>Demonstrate knowledge of the history of the Urdu language and literature its major periods, genres and literary theories.</p> <p>Demonstrate critical and analytical skill in the evaluation of literary text.</p> <p>They can explain the importance of Deccani and Shumali hind prose and poetry of Urdu literature and culture.</p> <p>The students will appreciate the classical, Modern, and post Modern , progressive genres of Urdu poetry.</p> <p>They have expected to have knowledge about the recognition of different literary movement of the Urdu literature.</p> <p>Journalism course is designed to provide overall and in depth knowledge about the journalism to the students. It provide students with an opportunity to critically explore</p>

	<p>Ghazal aur Nazm (AECC) Major & Minor</p> <p>Urdu Ghazal ke Mukhtasar Adwaar (MDC)</p> <p>Novel , Afsana and Drama (IDC)</p>	<p>the ways in which world of communications operate in international and national contexts. They can also learn and skills so that students can works in the field of print, Electronic and mass media. Students can develop communication skill, appreciation for creativity, critical thinking and analytical approach.</p> <p>Introduction of Urdu Ghazal and Urdu Nazm and poetics. Knowledge of the origin and advancement of Urdu Ghazal . Sailable features of Delhi and Lucknow school of poetry. Critical analysis of the selected text of the renowned poets of Urdu Ghazal and Urdu nazm like, Meer taqi Meer, Mirza Ghalib, Momin khan Momin, Allama Iqbal , Makhzoom and Faiz Ahmed Faiz.</p> <p>After the completion of this course the students shall be able to explain the importance, origin and development of the Urdu Ghazal. They can explain the importance of Daccani and Shumali Hind poetry of Urdu literature and culture. They can appreciate the classical, Modern and post Modern genres of Urdu poetry.</p> <p>Study of the novel make aware about the culture, society and socio- political scenario of that particular era, in which it was written. Students can learn various types of short stories like progressive, Mini, and Modern etc. The students will be able to appreciate Drama and throw</p>
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		light on the development of Urdu Drama in India.