# Surendranath Evening College

## **Department of Bengali**

### Programme Outcome:

- Students are expected to develop the language skill to communicate both in writing and verbally.
- It is expected that after completion of the programme students will get a fair knowledge of the Bengali language and literature. They will also know the rich cultural heritage of Bengal and how it emerged, evolved and sustained despite several upheavals.
- After graduation they are expected to develop the sense of art, language and literature that will enable them to better understand the social and cultural relationships as well as human relationships.
- > Students will also grow the sense of how to appreciate art,culture,language and literature.
- Students are also expected to develop their analytical skills by this programme so that they can judge literary works properly.
- Students are also expected to have some experience by doing field study on folk language, literature and culture for better understanding the heritage of a specific locality which has a rich resource of folk elements.
- Students have become capable of receiving education appropriate to the present time.

### Surendranath Evening College, kolkata Department: Bengali Course Outcome Under (CCF) of Bengali Honours

#### Semester I

Course Code	Course Name	Course Outcome
BNG-H-CC-1-1-TH-TU	History of Bengali Literature(up to 1800 AD)	The course introduces an idea of social and cultural history of mediaeval Bengal. The course develops knowledge about ancient Bengali literature and obscure religious cult)
BNG-H- MIN1-1/3- TH-TU	History of Bengali Literature(up to 1800 AD)	The course introduces an idea of social and cultural history of mediaeval Bengal. The course develops knowledge about ancient Bengali literature and obscure religious cult)
BNG-H- IDC1-1/2/3- TH-TU BNG-H- SEC1-1- TH-TU	Bengali Fiction and Drama Print and Publication	This course introduces fictions and dramas of different writers. Students will acquire primary knowledge about printing and publication

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#### Semester II

Course Code	Course Name	Course Outcome
BNG-H-CC-2-2-TH-TU	Linguistics	Basic idea and knowledge on linguistics,specially on morphology, phonetics and semantics,Bengali dialect
BNG-H- MIN2-2/4- TH-TU	Linguistics	Basic idea and knowledge on linguistics,specially on morphology, phonetics and semantics,Bengali dialect
BNG-H- SEC2-2- TH-TU	Byaboharik Bangla-1 /Practical Bengali	Students will develop their writing skill ( diary , content writing, book review and translation )

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#### Semester III

Course Code	Course Name	Course Outcome
BNG-H-CC-3-3-TH-TU	History of Bengali Literature (Modern)	The course introduces to different genres of Bengali literature from 19 th century.
BNG-H-CC-4-3-TH-TU	Bengali Literature: Primary Concept	Introduces literary texts – From ancient to contemporary Bengali poetry. Early novels and short story Drama and Prose writing.
BNG-H- SEC3-3- TH-TU	Byaboharik Bangla-2 /Practical Bengali	This course will provide the fundamentals requiredby students who may choose career in theperforming arts; such as theatre, television and other medias.
BNG-H- MIN—1-1/3- TH- TU	History of Bengali Literature(up to 1800 AD)	The course introduces an idea of social and cultural history of mediaeval Bengal. The course develops knowledge about ancient Bengali literature and obscure religious cult)
BNG-AEC-1-3-TH	Essays and Terminology	This course is offered to students of all discipline. The course is to acquaint the students with essays and Terminology.